

From The Shores Of The Mighty Pacific

E \flat Horn & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34116

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From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

E♭ Horn

Piano *ff*

4 Cadenza

6 Allegro vivace ♩ = 120

9 Cadenza

12 *p*

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Allegro vivace ♩ = 120

Musical score for measures 13-15. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is Allegro vivace with a metronome marking of ♩ = 120. The music features a strong dynamic of *ff* (fortissimo) throughout. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

Musical score for measures 16-17. The dynamics vary, starting with *mf* (mezzo-forte) and moving to *ff* (fortissimo) and *p* (piano). The right hand has a melodic line with a long slur, and the left hand continues with rhythmic accompaniment.

Musical score for measures 18-19. The dynamics are *p* (piano) and *ff* (fortissimo). The right hand features a melodic line with a long slur, and the left hand provides rhythmic accompaniment.

Musical score for measures 19-20. The dynamics are *p* (piano) and *ff* (fortissimo). The right hand has a melodic line with a long slur, and the left hand provides rhythmic accompaniment.

Musical score for measures 20-21. The dynamics are *p* (piano) and *ff* (fortissimo). The right hand has a melodic line with a long slur, and the left hand provides rhythmic accompaniment. The piece concludes with a final chord in the key of B-flat major.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The piece is in 4/4 time with a key signature of three flats. Measure 21 features a melody in the right hand starting with a half note G4, followed by eighth notes. Dynamics include *mf*. The piano accompaniment in the left hand consists of chords and eighth notes. Measure 22 has a *ff* dynamic in the piano part. Measure 23 has a *mf* dynamic in the piano part.

Musical score for measures 24-26. Measure 24 includes a sixteenth-note triplet in the right hand with a *f* dynamic. Measure 25 features a *fz* dynamic in the piano part. Measure 26 has a *mf very broad* dynamic in the piano part.

27 **B** Moderato ♩ = ca. 96

Musical score for measures 27-29. Measure 27 is marked *rall.* and *p*. Measure 28 features a *p* dynamic in the piano part. Measure 29 includes triplets in the piano part.

Musical score for measures 30-32. Measure 30 features triplets in the piano part. Measure 31 continues with triplets. Measure 32 has a *p* dynamic in the piano part.

6
32

Musical score for measures 6-32. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The right hand has a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Dynamics include *p dolce* and *p*.

34

Musical score for measures 34-36. The piano accompaniment continues with triplets. The right hand has a melodic line with slurs and ties. Dynamics include *p dolce* and *p*.

37

rit.

Cadenza

Musical score for measures 37-39. Measure 37 is marked *rit.* and features a cadenza in the right hand. Measure 38 is marked *ff*. The piano accompaniment continues with triplets. Dynamics include *ff*.

40

Musical score for measures 40-41. The piano accompaniment continues with triplets. The right hand has a melodic line with slurs and ties. Dynamics include *mf* and *p*.

42

C RONDO ♩ = 92

Musical score for measures 42-44. Measure 42 is marked *mf*. Measure 43 is marked *p ad lib.* and features a change in time signature to 2/4. The piano accompaniment continues with triplets. Dynamics include *mf* and *p*.

46 rit. A Tempo

52

58 D

64 Vivace ♩ = 144 E

71

8

78

F Tempo I ♩ = 92

85

91 A Tempo ♩ = 92

97

G Brillante

103

H

HORN E^b - MI Bémol

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